

Ticket to Ride

Words and Music by John Lennon and Paul McCartney

Intro

Folk Rock ♩ = 125

A Asus2 A Asus2 A Asus2

mf w/ clean tone
let ring throughout

T
A
B

Verse

A Asus2 A Asus2 A Asus2 A Asus2

1. I think I'm gon-na be sad, I think it's to-day, yeah! _
2. See additional lyrics

A Asus2 A Asus2 A Asus2

The girl that's driv - in' me mad is go - in' a - way. _

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Chorus

Bm E F#m D7

She's got a tick-et to ride, _____

F#m Gmaj7 F#m

she's got a tick-et to ri - hi - hide, _____ she's got a tick-et to ride, _____

E A Asus2 A Asus2 A Asus2

and she don't care. _____ 2. She _____

Bridge

A Asus2 D7

I don't know why she's rid - in' so high, _____ she ought ta

think twice, she ought ta do right by me. Be - fore she gets to say - in' good - bye, -

E E7 D7

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "think twice, she ought ta do right by me. Be - fore she gets to say - in' good - bye, -". The guitar accompaniment is on a second treble clef staff. The guitar tablature is on a third staff, showing fret numbers for each string. Chord symbols E, E7, and D7 are placed above the staff.

she ought ta think twice, she ought-ta do right by me.

E

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "she ought ta think twice, she ought-ta do right by me.". The guitar accompaniment and tablature continue. A chord symbol E is placed above the staff. The tablature includes a sequence of notes: 10, (10), 8, 9, with a 1/4 note value indicated above the 8.

Verse

A Asus2 A Asus2

3. I think I'm gon - na be sad, I think it's to - day, -
4. See additional lyrics

Detailed description: This system marks the beginning of the Verse. The vocal line starts with "3. I think I'm gon - na be sad, I think it's to - day, -" and "4. See additional lyrics". The guitar accompaniment features a repeating pattern of chords A and Asus2. The tablature shows a sequence of notes: 10/12, 10, 12, 12, 12, 10, 12, followed by 0, 2, 2, 0, 0, 0, 2, 2, 0, 0.

A Asus2 A Asus2 A Asus2 A Asus2

yeah! - The girl that's driv-in' me mad is go-in' a - way. -

Detailed description: This system continues the Verse. The vocal line says "yeah! - The girl that's driv-in' me mad is go-in' a - way. -". The guitar accompaniment continues with the A and Asus2 chord pattern. The tablature shows a sequence of notes: 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0.

Chorus

Bm E F#m D7

yeah! Ah! She's got a tick-et to ride, _____

F#m Gmaj7 F#m

she's got a tick - et to ri - hi - hide, — she's got a tick - et to ride, —

To Coda A D.S. al Coda

and she don't care. _____ I

Coda

Outro

Double-time feel

Repeat and fade

A N.C. A

My ba - by don't care. My ba - by don't

Additional Lyrics

- 2. She said that living with me
Is bringin' her down, yeah!
She would never be free
When I was around.
- 4. She said that living with me
Is bringin' her down, yeah!
For she would never be free
When I was around.