

Better Together – Jack Johnson

Tuning: Standard Capo 3

Intro (this is without relation to Capo, i.e. open numbering)

```
e|-----|
B|-----|
G|-----12-----10-----7-----5-----7-----10-----12-----10-----|
D|---10/12---12/10---10/7---7/5---5/7---7/10---10/12---12/10---10---3---|
A|-----|
E|-----|
```

Intro (in relation to Capo 3)

```
e|-----|
B|-----|
G|-----9-----7-----4-----2-----4-----7-----9-----7-----|
D|---7/9---9/7---7/4---4/2---2/4---4/7---7/9---9/7---7-0---|
A|-----|
E|-----|
```

Chords Used:

```
          D Dmaj7 Bm A G D/F# Em A* Ab G*
e|---2---2---2---0---3---2---0---5---4---3---|
B|---3---3---3---2---3---3---0---5---4---3---|
G|---2---2---4---2---0---2---0---6---5---4---|
D|---0---0---4---2---0---0---2---7---6---5---|
A|-----4---2---0---2---0---2---7---6---5---|
E|-----3---2---0---5---4---3---|
```

D Dmaj7 Bm A
There's no combination of words that I could put on the back of a postcard
G D/F# Em A*
No song that I could sing but I can try for your heart and
D Dmaj7 Bm A
Our dreams and they are made out of real things like
G D/F# Em A*
a shoebox of photographs and sepia-toned lovin
D Dmaj7 Bm A
Love is the answer at least for most of the questions in my heart like
G D/F# Em A*
why are we here and where do we go and how come its so hard?
D Dmaj7 Bm A
Its not always easy and sometimes life can be decieving
G D/F# Em A* Ab
I'll tell you one thing it's always better when we're together
G* A* Ab G*
mmmmm its always better when we're together
A* Ab G*
Yeah well look at them stars when we're together
A* Ab G*
Well it's always better when we're together
A*
Yeah its always better when we're together.

: and all of these moments just might find their way into my dreams tonight
but I know that they'll be gone when the morning light sings or brings new
things
for tomorrow night you'll see that they'll be gone too too many things I have
to do.

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but if all of these dreams might find their way into my day to day scene
I'd be under the impression I was somewhere inbetween with only 2 just me and
you
now so many things we got to do, or places we got to be we'll sit beneath the
mango tree now

Yeah its always better when we're always together
mmmm we're somewhere in between together
well its always better when we're together
Yeah it's always better when we're together :

mmmm mmm mmmm

G* A* G* A*
I believe in memories they look so, so pretty when I sleep, hey now and
G* A* G* A*
and when I wake up you look so pretty sleeping next to me but there is
G* A* G* A*
not enough time. there is no, no song I could sing and there is no
G* A* G* A*
combination of words I could say but I will still tell you one thing we're
better together

INTRO LICK

Final part of solo (not relative to Capo, i.e. open)

```
e |-----13-----10-----8-----10-----13-----15-----13-----10-----|
B | -10/13---13/10---10/8---8/10---10/13---13/15---15/13---13/10---10/8/10-|
G |-----|
D |-----|
A |-----|
E |-----|
```

Final part of solo relative to capo 3

```
e |-----10-----7-----5-----7-----10-----12-----10-----7-----|
B | -7/10---10/7---7/5---5/7---7/10---10/12---12/10---10/7---7/5/7-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note