

I Believe in a Thing Called Love

Words and Music by Justin Hawkins, Daniel Hawkins, Ed Graham and Frankie Poullain

Intro

Moderate Rock ♩ = 140

F#5 A5 B5 E5

* *mf*
w/ dist.

TAB

4	2	2	4	4	4	4	2
4	2	2	4	4	4	4	2
2	0	0	2	2	2	2	0

*2nd time, *f*

B5 A5

TAB

2	4	4	2	2	4	0	2	4	0
0	2	2	0	0	0				

Verse

2nd time, substitute Fill 1

F#5 A5 B5 E5

1. Can't ex - plain all the feel - ings that you're mak - ing me
2. See additional lyrics

TAB

4	2	2	4	4	4	4	2
4	2	2	4	4	4	4	2
2	0	0	2	2	2	2	0

Fill 1

TAB

4		
4		
2		

B5 A5 F#5 A5 B5

feel. _____ My heart's in o - ver - drive and

2/2 0 4/4 2 4/4 2 2/2 0 2/2 0 4 0 2 4 0 2/2 0 2/2 0 4/4 2 2/2 0 4/4 2

E5 B5 A5

you're be - hind the steer - ing wheel. _____

4/4 2 4/4 2 4/4 2 2/2 0 2/2 0 4/4 2 4/4 2 2/2 0 2/2 0 4 0 4 2 0

Pre-Chorus

E F#5 E F#5

Touch - ing you. _____ Touch - ing me. _____

P.M. ----- P.M. -----

0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2

E F#5

Touch - ing you, _____

P.M. -----

2 2 2 2 2 2 2 2 0 0 0 2 2 2 0

A5/E Bb5/F B5/F#

God, you're touch-ing me.

Fretboard diagrams showing fingerings for the guitar accompaniment.

Chorus
E5 A5 F#5 B5

I be-lieve in a thing called love, just lis-ten to the rhy-thm of my heart.

Fretboard diagrams showing fingerings for the guitar accompaniment.

E5 A5 F#5 B5

There's a chance we could make it now, we'll be rock-ing till the sun goes down.

Fretboard diagrams showing fingerings for the guitar accompaniment.

E5 A5 F#5 B5

I be-lieve in a thing called love.

Fretboard diagrams showing fingerings for the guitar accompaniment.

C#5/G# B5/F# C#5/G# D5/A

Ooh! { Uh! }
Gui - tar!

6 6 6 4 6 7 7 7 7 0
6 6 6 4 6 7 7 7 7 0
4 4 4 2 4 5 5 5 5 0

1. **Guitar Solo**

F#5 A5 B5 E5 B5 A5

8va loco

1 hold bend 1/2 1/2

16 17 16 17 16 (16) 16 (16) 17 16 13 (13) 14

2. **Guitar Solo**

F#5 A5 B5 E5

1 hold bend

(14) 15 5 5 5 5 5 5 7 7 7 7 (7) 5 7

B5 A5 F#5 A5 B5

5 4 2 0 1 2 4 4 (4) 4 6 6 6 4 2 4

E5 B5 A5

let ring-----|

F#5 A5 B5 E5

B5 A5 F#5 A5 B5

E5 B5 A5

Pre-Chorus

E F#5 E F#5

Touch-ing you. Touch-ing me. _

P.M.-----| P.M.-----|

E F#5

Touch - ing you, —

P.M.-----

A5/E Bb5/F B5/F#

— God, you're touch - ing me. — Ah!

Chorus
N.C.(E)

I be - lieve in a thing called love, just lis - ten to the rhy - thm of my heart.

There's a chance we could make it now, we'll be rock - ing till the sun goes down.

I be - lieve in a thing called — love. —

C#5/G# B5/F# C#5/G# D5/A

Ah! _____

6 6 6 4 6 7 7 15 (15)
 4 4 4 2 4 5 5
 4 4

Guitar Solo

E5 A5 F#5 B5

grad. bend

(15) 12 15 12 15 12 15 14 12 14 12 14 12 14 12 14

E5 A5 F#5 B5 E5 A5 F#5

12 14 12 14 12 14 12 14 12 14 12 14 12 10 12 4 0 0 5 0 0 7 0 0 9 0 0 7 0 9 0

B5 E5 A5 F#5 B5

8va

11 0 9 0 11 0 12 0 14 0 12 0 14 0 16 0 17 0 0 16 0 0 19 0 0 16 0 0 17 0 0 0 0 0 22 22 22 22

Outro
E5 A5 F#5 B5/F#

loco *Play 3 times*

E5 A5 F#5 B5/F# Free time E

rit.

8va *loco* *P.H.*

Additional Lyrics

2. Wanna kiss you ev'ry minute,
Ev'ry hour, ev'ry day.
You got me in a spin
But ev'rything is A-OK.