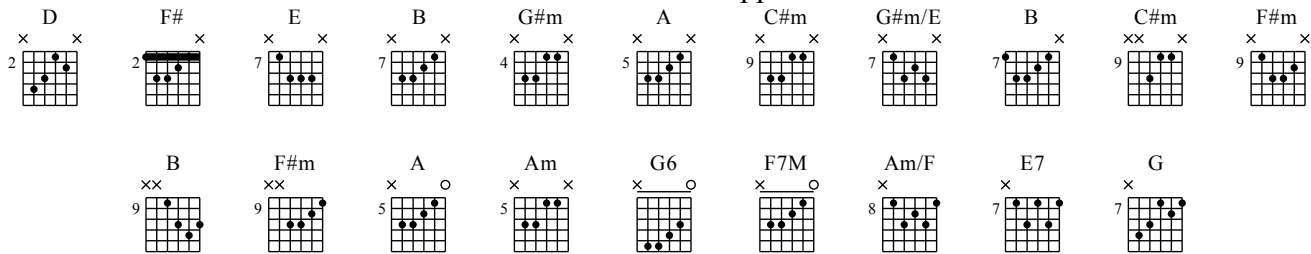


# Under The Bridge

Red Hot Chili Peppers



♩ = 87

## Intro

♩ = 68  
D

1

D F# D

let ring -----| let ring -----| let ring -----| let ring

TAB

3 2 3 2 2 3 4 4 2 4 4 2 5 4 2 4 4 4 4 4 2 5 2 4 5 4 5 5 3 5 3 2 4 (6) 6 5 (7) 7

4

F# D F#

let ring -----| let ring -----| let ring -| let ring

TAB

(4) 3 4 4 4 4 2 5 2 3 2 3 2 2 4 4 3 4 4 2 5 2 2 4 4 X 4 4 2 5 2

7

D F# Verse 1 E B G#m A

let ring -----| let ring -----| let ring |

TAB

3 2 3 5 3 2 3 (5) 5 (2) 9 7 9 4 5 4 (4) 4 (3) 9 8 X 9 X 9 4 5 4 (6) 6 (4) 4 4 4 4 4 4 7 9 9 X 9 X 9 (1) 6 7 5 (7) 7 2



34

Musical notation for measures 34-35. The top staff shows a guitar melody with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar chord diagrams with fret numbers (0-11) and 'X' marks for muted strings.

36

Musical notation for measures 36-37. Measure 36 includes a triplet of eighth notes. Measure 37 includes a triplet of eighth notes and a 'let ring' instruction. The bottom staff shows chord diagrams for these measures.

Verse 3

39

Musical notation for measures 39-41. Measure 39 includes a triplet of eighth notes and a 'let ring - -' instruction. Measure 40 includes a 'let ring - - - - -' instruction. Measure 41 includes a triplet of eighth notes and a 'let ring - - - - -' instruction. The bottom staff shows chord diagrams.

42

Musical notation for measures 42-43. Measure 42 includes a triplet of eighth notes and a 'let ring' instruction. Measure 43 includes a 'let ring - - - - -' instruction. The bottom staff shows chord diagrams.

44

Musical notation for measures 44-45. Measure 44 includes a triplet of eighth notes and a 'let ring' instruction. Measure 45 includes a triplet of eighth notes and a 'let ring' instruction. The bottom staff shows chord diagrams.

# Chorus 2

48

*let ring - 1*

9	9	5	5	5	X	9	10	9	9	9	11	11	11	11	10	9	9
9	11	11	7	5	X	9	11	9	9	9	12	12	12	12	11	10	10
9	11	7	5			7	9	7	7	7	9	9	9	9	9	11	11

53

X	X	10	9	9	9	11	11	11	11	10	9	9	11	11	11	11	10	9	9
X	X	11	9	9	9	12	12	12	12	11	10	10	X	X	X	X	10	9	9
X	X	9	7	7	7	9	9	9	9	9	11	11	X	X	10	9	9	9	9

## Interlude

A Am G6 F7M

57

X	X	10	9	9	9	11	11	11	11	10	9	9	0	0	0	0	0	0	0
X	X	11	9	9	9	12	12	12	12	11	10	10	5	5	3	0	1	5	5
X	X	9	7	7	7	9	9	9	9	9	11	11	6	5	2	2	6	5	

## Am/F

62

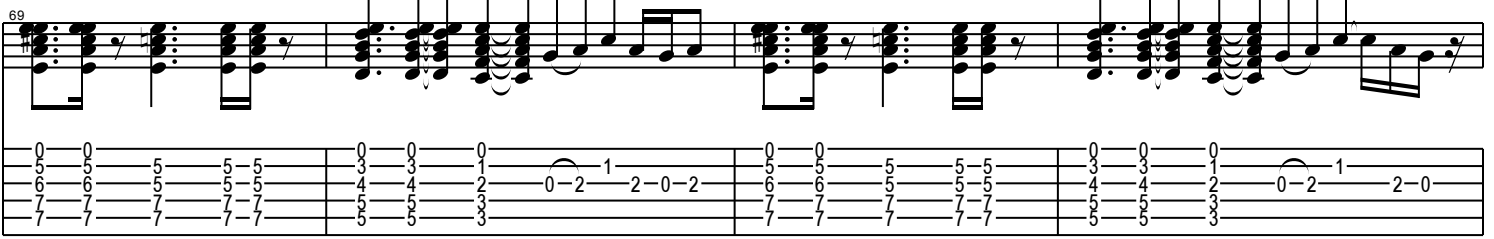
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4	2	2	6	5	4	2	2	9	9	9	9	9	9	9	9	9	9	9	9
5	3	3	7	7	5	3	3	10	10	10	10	10	10	10	10	10	10	10	10
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E7 G A Am G6 F7M

64

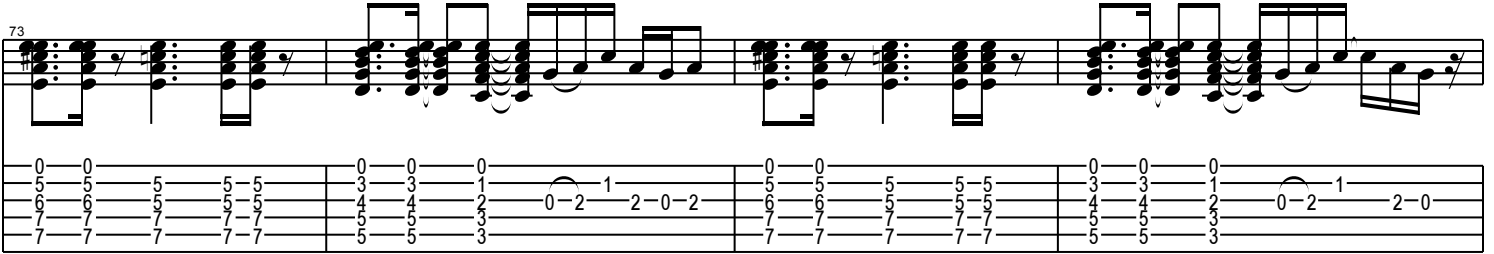
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9	9	9	9	9	9	9	7	7	7	7	7	7	7	6	5	5	4	4	2
9	9	9	9	9	9	9	10	10	10	10	10	10	10	7	7	7	7	5	3
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69



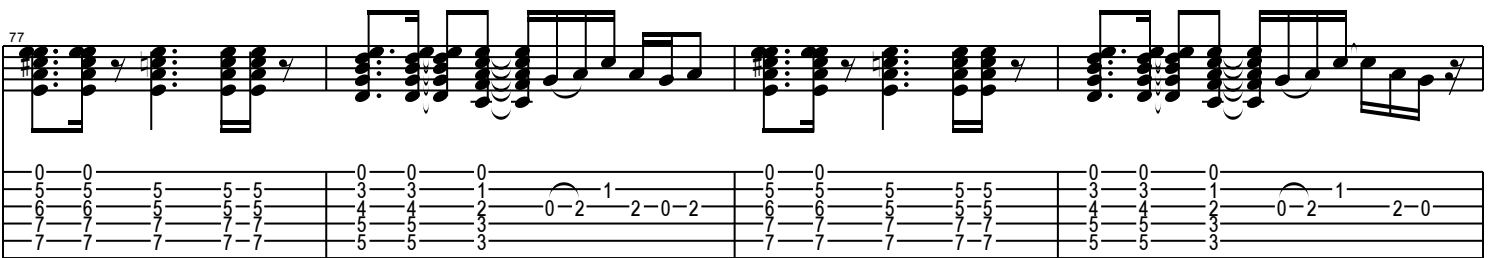
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 6 6 7 7 7 7 4 4 4 2 6 6 6 6 4 4 4 2 0-2 1 2-0-2  
 7 7 7 7 7 7 5 5 5 3 7 7 7 7 5 5 5 3 0-2 1 2-0

73



0 0 5 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 0  
 5 5 5 5 5 5 3 3 3 1 5 5 5 5 3 3 3 1 0-2 1 2-0-2  
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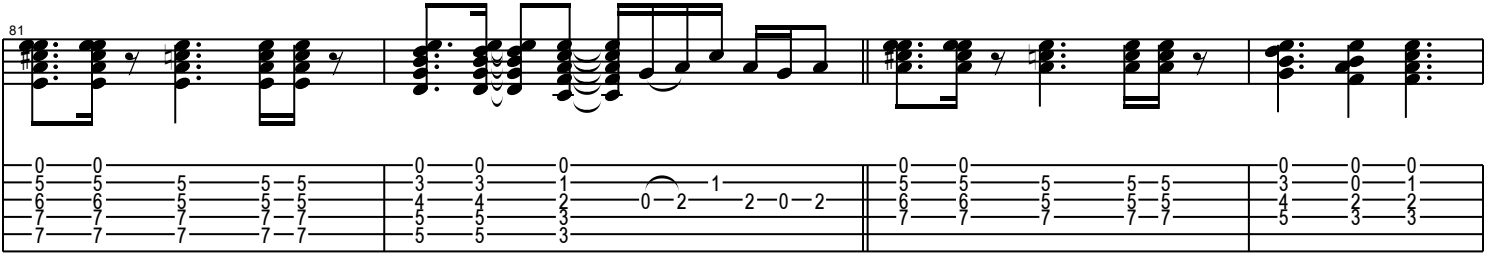
77



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 7 7 7 7 7 7 5 5 5 3 7 7 7 7 5 5 5 3 0-2 1 2-0

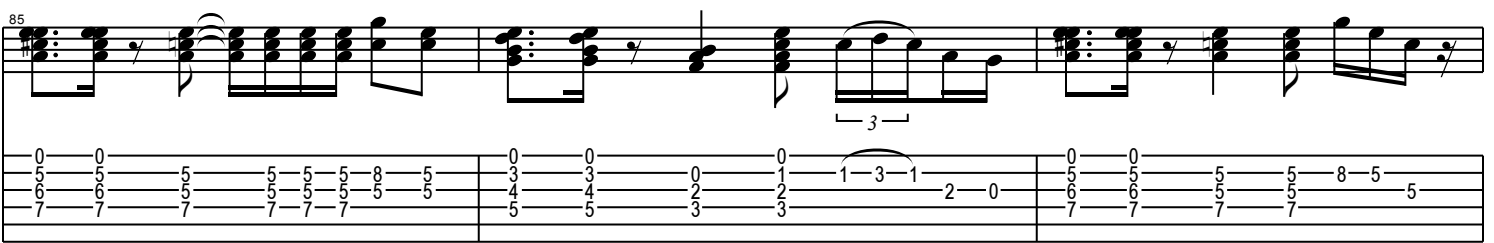
Outro

81



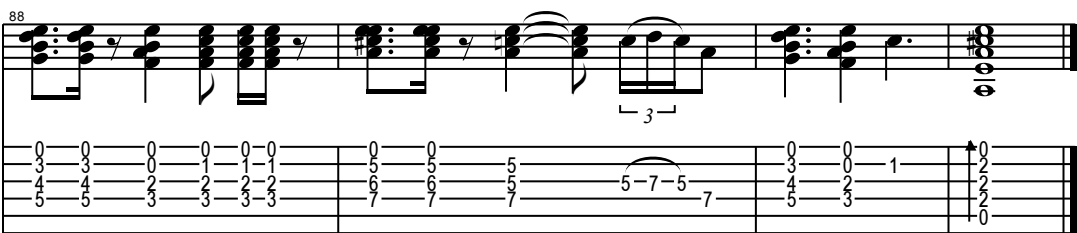
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 7 7 7 7 7 7 5 5 5 3 7 7 7 7 5 5 5 3 0-2 1 2-0

85



0 0 5 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 0  
 5 5 5 5 5 5 3 3 3 1 5 5 5 5 3 3 3 1 1-3-1 2-0  
 6 6 7 7 7 7 4 4 4 2 6 6 6 6 4 4 4 2 0-2 0  
 7 7 7 7 7 7 5 5 5 3 7 7 7 7 5 5 5 3 7 7 5 8-5 5

88



0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0 0  
 3 3 3 0 1 1 1 5 5 5 3 3 0 1 0 2 2 2  
 4 4 4 2 2 2 2 6 6 6 7 5-7-5 7 4 2 2  
 5 5 5 3 3 3 3 7 7 7 7 5 7 5 5 3 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0